

Belle Archer is one of the women of the bage whom it is a great pleasure to meet. Her manner is unaffected and straightforward, and she gives no evidence of the "swelled head" common among the members of her profession. She is a beautiful woman and a clever one: she possesses managerial ability and a talent for writing. Several seasons ago she was advance agent for Carrie Turner in "The Crust of Society," and made so many friends that she quite eclipsed the star in popularity. One summer, at the request of the New York Journal. she went to Phil Daly's club house at Long Branch, with an artist, and wrote a story about the women gamblers she saw there. She has done literary work at different times during her career, "I did not know anything about the stage" said Miss Archer, "I teck it un from necessity. My father lost ali his money and we were very poor, so I said I am going upon the stage, and I went. It is hard work, and then go home to rest, will find the theatrical profession a good one. Those who use the calling as a cloak for "a good time had better remain away from it."

Speaking of politics for women, the fineme of "A Contented Woman." Miss Archer said that she does not believe in the advanced woman. "Women are better than men, and are therefore entitled to their respect." she said, "But when the ylace themselves upon an equal footing, they must expect lack of deference and ever rudeness. When a woman enters into the race for fame and money with a man, she must expect to share the same hard conditions." Furthermore, the said that women say they embraced notices to give it the benefit of their influence. When the vocal influence so much stronger and better in the refined atmosphere of their own hemes. "When a awoman loses her femininity, she loses a elouy and we were very poor, so I said." I am going upon the stage, and I went. It is hard work, and then go nome to rest. Will find the theatrical profession a good one. Those who use the calling as a cloak for "a contentical profession a good time. Those who

has enrolled under the banner bearing his name many famous burnt cork comedians, a lot of noted singers and some excep-tional specialty performers. Of the long list of celebrities, names that stand out most promisents are Carrell Johnson most prominently are: Carroll Johnson, Richard J-Jose, Fred Warren, the Luken Brothers, Waterbury Brothers and Tenny, the three Marvelles, Tommy Hayes and David Meier.

A special feature new to minstrelsy is the brilliant spectacular representation of the storming of San Jaza hill with the sensational charge of the famous rough riders.

The Devil's Auction.

Charles H. Yale's "Devil's Auction" seems to be one of the regular features of a theatrical season, and the effort of the manager is to make it entirely new and up to date every year. This year is said to surpass former efforts, and the cast, specialties, premier dancers, pantomimists, scenic effects, etc., are said to be fresh and new. Among the notable new members of the company are James A. Kiernan, a comedian, singer and nimble dancer, who will appear as Toby, the transformed donkey; Miss Sadle Stevens, a successful impersonator of boys parts, and Miss Leila Hutton, a charming ingenue. There are new ballets and spectacles arranged by Signor Romeo, including one entitled "Les Danses de Sousa," which depicts many of Sousa's famous successes: "The Devil's Auction" comes to the Sait Lake theatre Wednesday evening of this week for one night only.

The first play from the pen of William Gillette, "Because She Loved Him So," will be presented at the Sait Lake theatre three nights, beginning Thursday of this week.

The piece, which, because of its delicate



Annie Irish in "Because She Loved Him So."

Minister of Farce," kept the Madison Square theatre in New York crowded all the time it was presented there, and was playing to standing room only at the time it was withdrawn.

West's Big Minstrel Jubilee.

A great treat is in store for all lovers of

mirth, music and song at the Salt Lake

theatre next Monday and Tuesday nights,

theatre next Monday and Tuesday nights, when William H. West's Big Minstrel Jubilee will play a special engagement in this city. This popular minstrel is meeting with great success upon his western tour, being everywhere greeted by crowded houses.

Since its earliest days minstrelsy has held a steady place of affection in the public estimation. Minstrelsy is intenselly American because it is honest and absolutely clean. "Billy" West has always stood at the head of his class. He has been ready to understand the progressive spirit of the times, he has been quick to appreciate the changes in taste. He is called the progressive minstrel, for it is only the progressive that survive. He

are monsters of iniquity and infidelity, Gertrude West is really, if she would believe it, one of the happiest of women. Married to a husband who adores her, she would have, but for her suspicious nature, no drops of bitter in her matrimonial cun. It is true that there is some apparent reason for alarm. By a most Mephistophelian ruse, Susan, her maid, who has her own reasons for wishing to provoke a matrimonial broil, spills upon her master's coat some most compromising scent and places on his sleeve two of her golden hairs. Quite enough evidence of guilt is this to arouse Gertrude to fury, and at the end of the first act she retires, followed by her husband, to the maternal home, dreaming of nothing short of divorce.

Warned beforehand of the impending

followed by her husband, to the maternal home, dreaming of nothing short of divorce.

Warned beforehand of the impending avalanche, Mr. and Mrs. Weatherby, the father and mother, make arrangements to meet it. In order to disgust their children with the notion of quarreling, they adopt the system of the Spartans, who, as a cure for inebriety, exhibited to their children a drunken Helot. The elderly couple become their own Helots, and though in married life of thirty-two years they have never had a cross word, they are now found by their children in such a blaze of conjugal strife as puts to complete shame the dispute of their offspring. For a time, until the conflagration can be extinguished, the hero and heroine have to sink their own grievances and sign a truce. So rooted in her belief in masculine baseness is Gertrude that she arrives at once to prove her father in fault. By an accidental coincidence she brings to light a past escapade of Mr. Weatherby's, and converts into a real quarrel the mock feud which has been exhibited for edification. At the same time her inquisitorial proceeding, set by the ears of Mr. and Mrs. Jackson, previously one of the happiest of married couples, and ruining the matrimonial chances of her only brother, she has, when, in the end the truth is brought to light, reason to congratulate herself upon having wrought in a given time as much mischief as could be well crowded into the space. There are many other complications, but this gives some idea of the story.

The sale of seats will open on Tuesday.

Grau's Opera Company. The second week of the Grau engagement came to a close last night with "La Perichole; or the Street Singer," by Ofwith those previously given, and the principals were Alice Gaillard, Minnie Emmett, Robert Lett, Charles Swickard and Stanley Felch. Miss Mortimer was

not in the cast.

Tomorrow night the Grau Opera company will begin its third and last week at the New Grand theatre, when the best operas in the repertoire will be presented. operas in the repertoire will be presented. Care has been taken to select those operas which are most popular in Salt Lake. Monday and Thursday nights "Olivette" will be given, and during the performances, "Kentucky Babe," "My Josephine" and the latest New York craze. the cakewalk dance, will be introduced; Tuesday night and Wednesday matinee Gilbert & Sullivan's greatest success, "M kado," will be presented, with new and special scenery; Wednesday and Friday nights, "Said Pasha," with Stanley Felch in his great character of Nockey. Saturday matinee, "Martha" will be sung, and Saturday night "Erminie" will be given for the closing performance.

Music love s do not need to be reminded that the coming of Paderewski to the Salt Lake theatre on April 21 will be the greatest musical event of the season. Indeed, a mere announcement of his coming tells more than columns of talking about his achievements, which are so well known to everybody. Everywhere has the great planist been greeted by packed houses, and he has created the utmost enthusiasm among his audiences. He needs no introduction to Salt Lake, and those who heard him upon the occasion of his previous visit will rejoice that a second opportunity, this time under the most favorable circumstances, will be afforded them. The event is one to be eagerly anticipated by the music loving community—with the added pleasure of knowing that all promises will be amply fulfilled. Manager Pyper deserves great credit for having made this contract, for the benefit of his patrons. greatest musical event of the season. In-

Saussier. on the opening night. The Times-Herald says:

"Rostand's dexterous versification retains the same charm and cunning as shown in 'Oyrano de Bergerac.' He is a perfect master of his instrument. His couplets seem to fall as if from a violin, and gain by their passage through the lips of the artists and the decorations of the stage to the ears of the audience. Rossitand's brilliant word play and gymnastics draw forth from the public the same murmurs of sympathy as they did in 'Cyrano.'"

The drama is in six acts, written in Alexandrine verse. The first three acts present the Duke of Reichstadt just as he is set forth in the memoirs of his intimate companion, the Count of Prokesch-Osten.





J. E. DODSON IN "BECAUSE SHE LOVED HIM SO."

The youth chafes under the strict surveil- Louis, but will not keep a company at the lance of the Austrian court, and crushed American theatre. New York, after the beneath the weight of his father's name, seeks to escape back to France. The play deals with court intrigues and the gayety of the life led by Marie Louise. Says the correspondent of the Times-Herald:

"In the fourth act comes the rupture of "In the fourth act comes the rupture of the duke and his mother, and his love passages with the reader to Marie Louise, a girl named Theresa, followed by the prince's departure, while the spies around him are thrown off the track by La Camarata, who disguises herself as the Duke of Reichstadt. This part of the play is beautifully mourised, and the masquerade in the gardens of Schonbrunn forms a delightful picture.

AT A GLANCE.

ightful picture.

"Then comes the scene on the deserted battlefield of Wagram by moonlight, where the conspirators an, and where the old sergeant, brought to bay, stabs himself with a knife, and, as the stain of blood appears over his heart, exclaims that he is at last decorated with the 'Legion of Honor.'

"The sixth is more."

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THE WORLD OUTSIDE.

Edmond Rostand, the now celebrated author of "Cyrano de Bergerac," has written a new play for Sara Bernhardt, entitled, "L'Aiglon" (The Eaglet). The production of the play was eagerly awaited by fashionable Paris, says a special

AT A GLANCE.

Richard J. Jose, the tenor, will sing Paul Dresser's latest song, "The Blue and the Gray," at West's Minstrel Jubilee.

William H. West is a wealthy man-a rarity among minstrels. Nearly all of the disciples of burnt cork have lived and

The L. D. S. College Dramatic comwill present a comedy entitled "Bett Two Fires" at Social hall three nipbeginning April 5, for the benefit of College Athletic association.

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